

Technology in the Music Classroom Lesson Plan Assignments

Name John Faulkner Lesson Plan Type Responding

Lesson title: Selecting the Context of a Piece of Musical Literature

Class/Grade: Junior Concert Band – 8th/9th Graders – A class on 60 students

Standards: 2014 Music Standards - MU:Re7.1.E.5a - Identify reasons for selecting music based on characteristics found in the music, connection to interest, and purpose or context.

Learning Outcomes

By the end of this lesson, students will know: The students will be able to identify, examine and understand contextual evidence that comes from a piece of musical literature that was written in response to a historical event.

By the end of this lesson, students will be able to: The students will be able to listen to “Peterloo Overture” while gathering historical information, and to relate information on how a historical event can lead to the writing of music concerning that event. Afterwards, the students will research other historical events and locate any music written about that event, and present their research to the class.

Assessment Evidence: After listening to “Peterloo Overture”, the students will be assigned to small groups that will research songs based on historical events. The groups will select a song and present their findings to the class using PowerPoint. The students will be graded on their presentation.

Prior Knowledge and Skills: The students will need to know how to perform research on a computer using a search engine like “Google.” The students need to know how to make a presentation using PowerPoint. The students will also need to know how to present a PowerPoint presentation.

Materials: Laptop with auxiliary chord connected to 2 speakers, and HDMI chord to connect to SmartBoard
YouTube recording of “Peterloo Overture” - <https://youtu.be/md9BRPRQeKQ>
YouTube video of “The Peterloo Massacre” - <https://youtu.be/ITMaZ8mkbFQ>
Computers for 60 students – This will be in two school computer labs that are connected SmartBoard for projecting YouTube video, and auxiliary chord connecting to speakers
PowerPoint on every school computer.
The same laptop listed above for presenting student presentations.

Learning Activities: 75 minute class

- 1) The teacher will explain the concepts behind responding to a piece of music that was written in response to an historical event, and how composers can incorporate thematic elements into a song to represent the historical event. (5 minutes)
- 2) The students will watch “The Peterloo Massacre” YouTube video on the SmartBoard. (3 minutes)
- 3) The students will listen to “Peterloo Overture” from the YouTube link. (10 minutes)
- 4) The students will be divided into six groups of 10. (2 minutes)
- 5) The students will go to the computer labs and do research on historical events that have written music related to the event. (25 minutes)

- 6) After the research is done, the groups will compile a PowerPoint presentation that includes information about the historical event and the song related to the event. Each student will contribute information to the presentation. (25 minutes)
- 7) The groups will present their presentations to the class for the rest of the week, or until all of the groups have presented. (Time unknown due to presentation length)